FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00142173 **Type of Permit:** FILMING **Release Date:** 09/14/2018

Production Company KELI NETWORK INC

Insured Company Name KELI NETWORK INC
Contact Phone No. 1 847-707-7330
Contact Phone No. 2
Fax
Address 234 5TH AVE
NEW YORK, New York 10001

Production Title FREESTYLE ULTIMATE BATTLE 2.0

Type of Production TV Webisode/Mobisode/Podcast

Producer Kim Carney

Director Kayvan Ghavim

1st AD n/a n/a

Production Manager Kim Carney

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Kim Carney
Primary Phone Mobile - 847-707-7330
Secondary Phone

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$2,250.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$2,280.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$380.00

Total Permit Fee $5,680.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00142173	**Location Manager**	Kim Carney
Production Company	KELI NETWORK INC	Primary Phone	Mobile - 847-707-7330
Insured Company	KELI NETWORK INC	Secondary Phone	
Production Title	FREESTYLE ULTIMATE BATTLE 2.0		

Location Address 5101 Zoo Dr, Los Angeles, CA, 90027

Location Type Park

Location Description JOHN FERRARO ATHLETIC FIELDS (RAPG)

Film Dates 9/17/2018 - 9/21/2018 06:00 - 19:00 5 days

Open or Closed to the Public Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents 62255-JOHN FERRARO GUIDELINES.pdf
Keli Networ Agent Letter .pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	25
Cube Trucks	1
Vans	1

Personnel on Location

Type	Quantity
Cast	6
Crew	20
Rec & Park Monitor required	1
Spot Check	1

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Company is sooting at the John Ferraro Field; Reservation #62255; Company will set up tents, tables, and chairs. They will also have props ;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals	LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Nicole Robottom
	LOS ANGELES CITY POLICE DEPARTMENT	FilmLA Delegate

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to film at John Ferraro Soccer fields on 09/17/18-09/21/18.**
- **Ok to film on the synthetic fields noted on plot plan from 7am-3pm each day. After this time, fields will be used by permitted soccer groups/teams.**
- **No props or set dressing allowed on the synthetic fields.**
- **Ok to place cherry picker on concrete walkway between these synthetic fields. Cherry picker can be rolled in via gate off of Zoo Dr.**
- **Company must abide by following synthetic turf rules: No food or drinks (no exceptions besides water), No animals, No smoking or drinking, No chairs, no tents, nothing placed directly on the turf.**
- **Ok to use Field #7 from 7am-7pm on Monday 9/17/18 and from 3pm-7pm on the other days.**
- **Ok to use painted garbage can props and human pool table props on Field #7.**
- **Company will no longer be using a dunk tank.**
- **Ok to set up tents for catering in area noted on plot plan. Tents must be secured with sandbags, no staking.**
- **Ok to use drone as long as appropriate paperwork has been filed with Film LA.**
- **Ok to park 25 crew cars and one van in parking lot.**
- **Company does not have exclusive use of any area of the park at any time.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**

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- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-142173
KELI NETWORK INC- FREESTYLE ULTIMATE BATTLE 2.0
JOHN FERRARO SOCCER FIELDS

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Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Keli Network **("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.**

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 9/12/18

Kim Carney
Name of Principal

By: [signature]
Representative's Signature

Kim Carney
Print Representative's Name

Production Coordinator
Representative's title

4000 W Burbank Blvd, Ste 113

Burbank, CA 91505
Principal's Address

847 707 7330
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

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